

2. Konzert für Klavier und Orchester

Friedrich Rademacher

Allegro $\text{♩} = 104$

1. Satz

9

mf

p

3

4

7

24

f

mf

2

32

f

8

45

f

2

52

2

60

rit. - a tempo $\text{♩} = 104$

p

9

p

12

85

5

f

f

96

3

mf

pp

104

5

113

7

3

mf

120

The first system of the musical score is in bass clef with a key signature of one sharp (F#). It consists of seven measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note F#4, an eighth note G#4, and a quarter note A4. The second measure contains a quarter note G#4, a quarter rest, and a quarter note A4. The third measure contains a quarter note A4, a quarter rest, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fifth measure starts with a forte (*f*) dynamic and contains a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The seventh measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system ends with a double bar line and a repeat sign.

128

f *mf* *ppp* *mf*

139

18

p

165 poco rit. . . a tempo ♩ = 104

3

3

f

176

9

p

189

5

f *p* *mf*

[illegible]

208

mf cresc.

5

2

216

ff *fff*

224

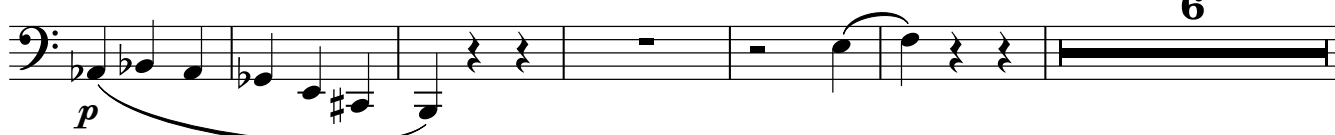


Larghetto ♩ = 50
10

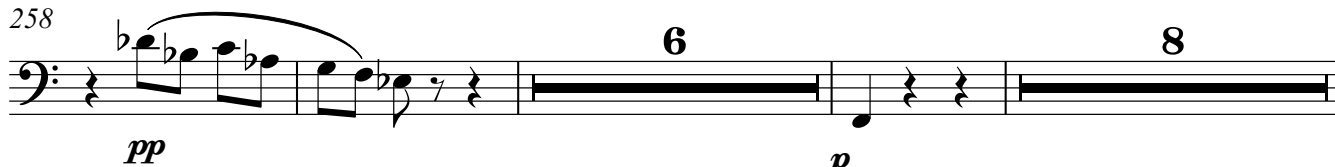
2. Satz



246

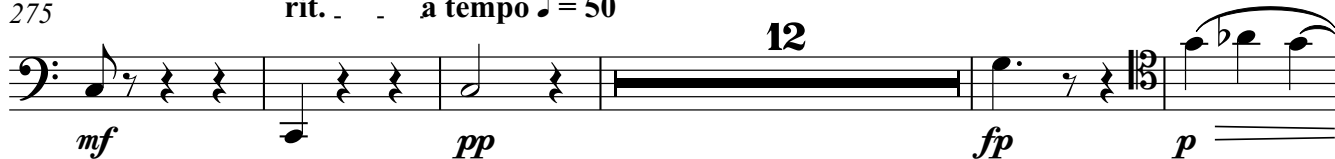


258



275

rit. . . a tempo ♩ = 50



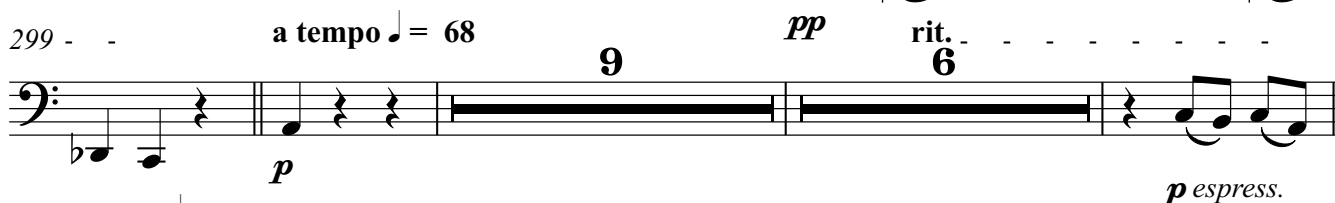
292

poco rit.

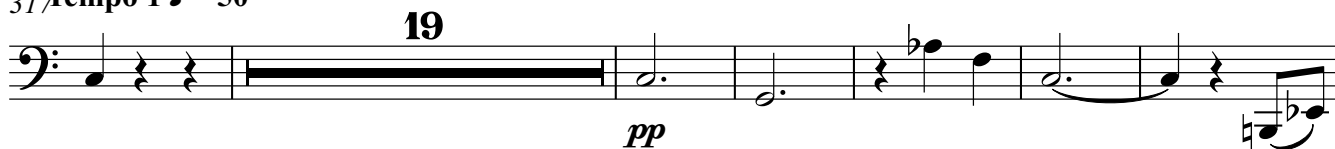


299

a tempo ♩ = 68



317 Tempo 1 ♩ = 50



342



3. Satz

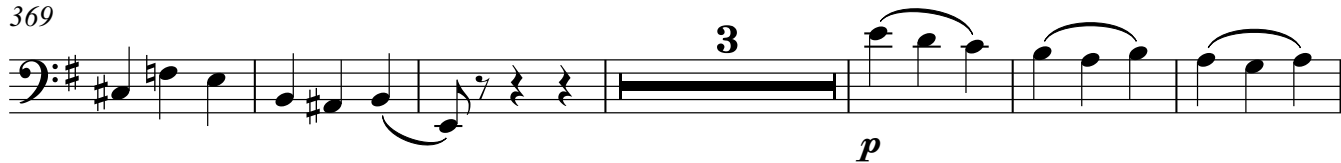
Allegro scherzando ♩ = 132



360



369



378



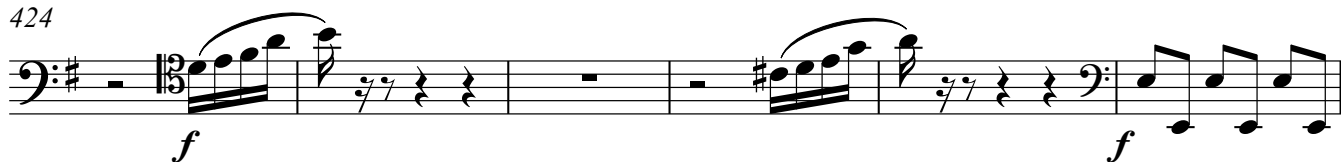
392



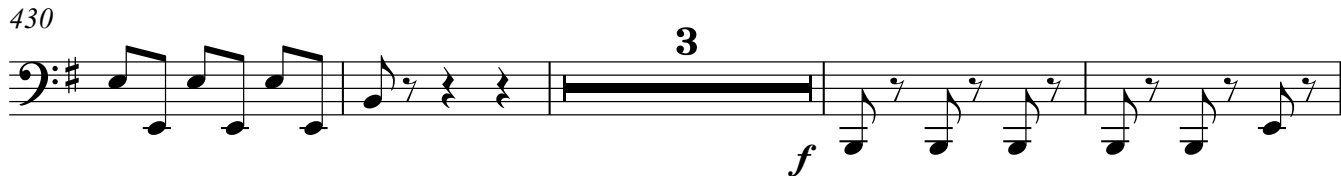
402



424



430



437



443



464



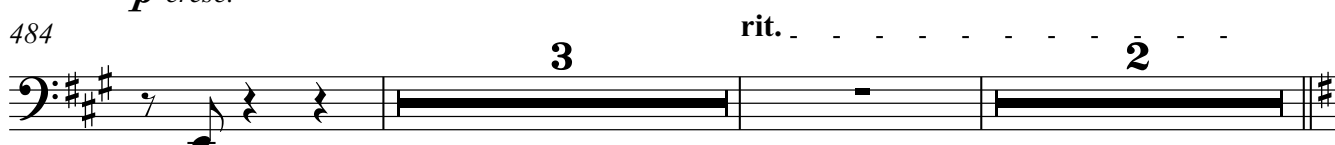
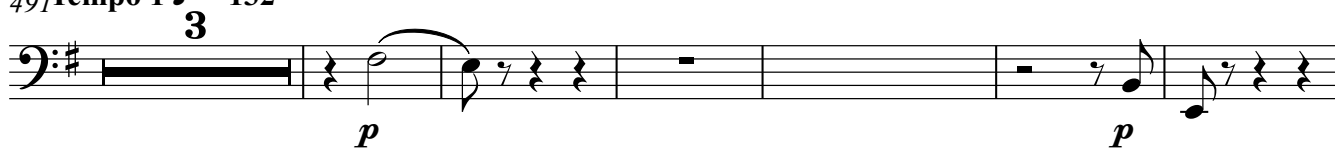
469



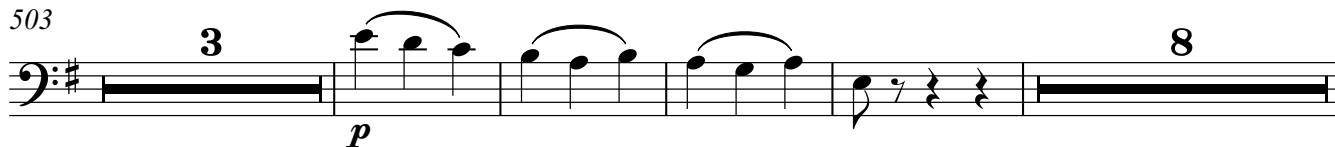
481



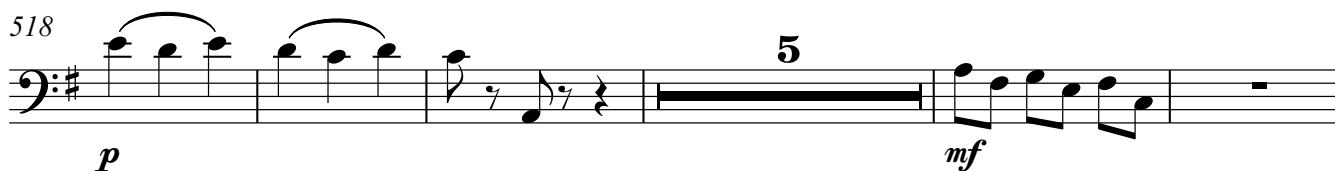
484

491 **Tempo 1** ♩ = 132

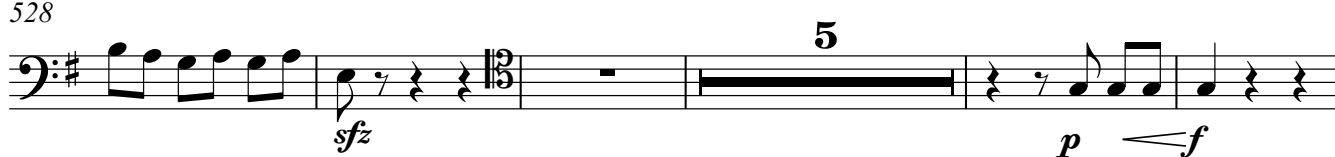
503



518



528



538



545



549



555

